

Creative Placemaking and Economic Impact NJTPA/TNJ Institute Workshop #3

Taking the Pulse on Creative Placemaking in Northern New Jersey

September 15, 2017

Meet Your Workshop Leaders



President Center for Creative Placemaking



Vice President Center for Creative Placemaking



Executive Director Policy and Planning Innovation for Civil Infrastructure and Environment NJIT/NJII

WHAT IS CREATIVE PLACEMAKING?

Creative Placemaking is a planning process in which artists, arts/cultural organizations, and community development practitioners deliberately integrate arts and culture into the environment: placing arts and culture at the table with land-use, transportation, economic development, education, housing, infrastructure, and public safety strategies.

CREATIVE PLACEMAKING IS:

Strategic action by cross-sector partners with

>A place-based orientation

and

➤A core of arts and cultural activities

Capitalizing on existing assets



Creative Placemaking Is Not:

* An Arts District

* A Performing Arts Center

* A Live/Work, Mixed-Use Conglomerate

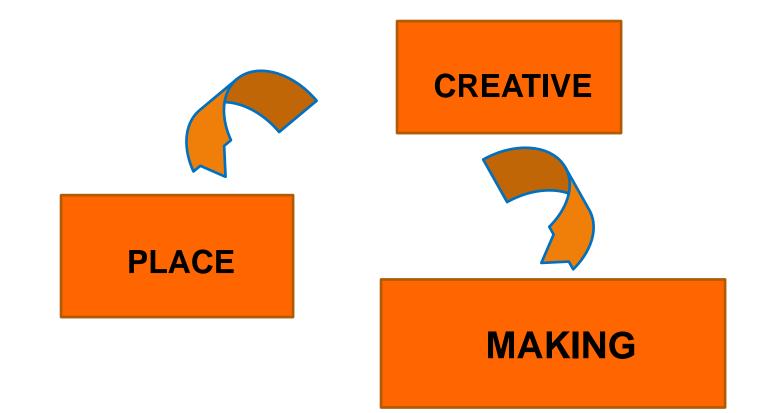
* A Top-down Approsch

* A Blanket Approach

Static

* Exclusionary

It's a process!



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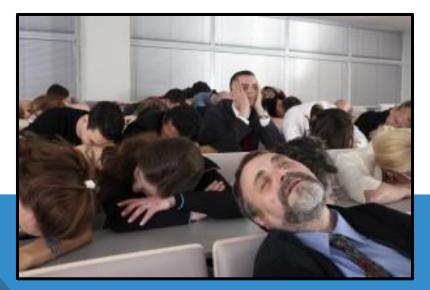
Old Model: DAD





Collect comments





"It is difficult to design a space that will not attract people; what is remarkable is how often this has been accomplished." William H. (Holly) Whyte

 opportunities for citizens to connect with stakeholders

 opportunities for citizens to connect with other citizens

 opportunities for citizens to connect with the place

diverse perspectives

keep the conversation going – feedback and follow-through are critical!



WHAT IS THE VALUE OF CREATIVE PLACEMAKING?

The intention of Creative Placemaking is to foster a positive impact on a place, resulting in a variety of potential outcomes, including improved quality of life, reduction in crime, strengthened social cohesion, and increased economic activity.

The value of the Creative Placemaking process is derived from deeper personal engagement which advances social equilibrium and sustainability of a place.

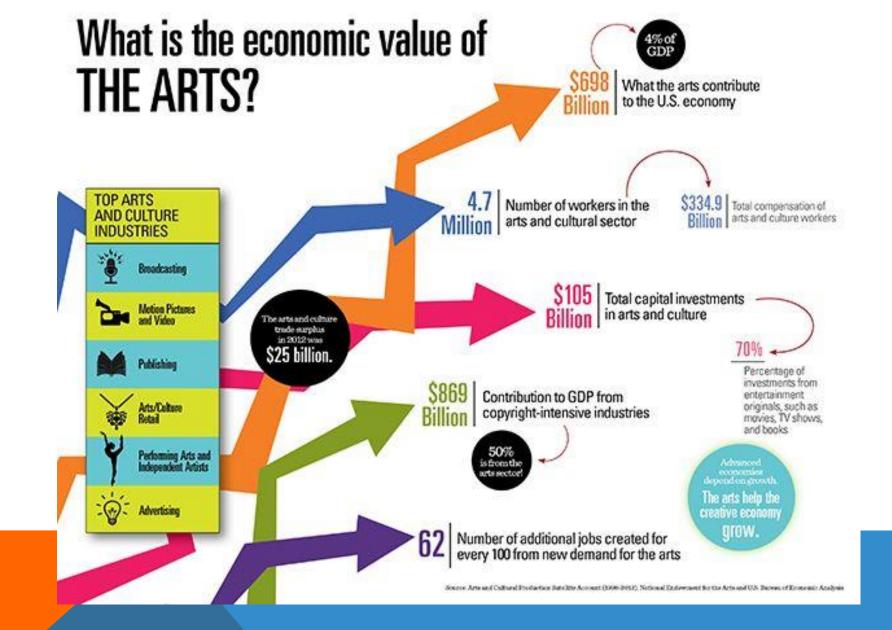
USED BY ARTS ORGANIZATIONS

The link below can be used to assess their economic impact including audience spending, tax revenue etc.

http://www.americansforthearts.org/information_services/research/services/econo mic_impact/default.asp









Ways to tell our story that create excitement and action

Creative ways to raise our public profile through cost-effective social media, etc.

The power of co-marketing

PLACE MARKETING

Place Marketing is the development and implementation of a managerial process that assists places in order to achieve their objectives by adopting a market-oriented philosophy

"Place marketing is about ensuring that the brand message and the story of an area are strategically and methodically delivered to the right audiences through the appropriate channels."

Manolis Psarros, in the Place Marketing & Branding Manifesto, 2015. Source: http://bestplaceinstytut.org/RAPORT2015.pdf

STRATEGIES

AUTHENTICITY IS KEY!

There is increasing interest in collaborative approaches to place brand strategy and umbrella approaches.

Beyond a focus on tourism, focus on attracting investment.

Engaging citizens and businesses in the development and implementation of place brand strategies.

Anticipate crisis management

Evaluate Success



Spotlight on Warren County



ParkFest @Bread Lock Park

Jazz in the Park - bring a chair Meet the Authors Art Show Local History Displays Classic Cars

Food Vendors

THE WEIGHT OF

A GAME CALLED

TWMS OF IRSET

LIVING

L STEPHEN DAIGLE



Free admission Presented By:

Warren County Parks Foundation

and

Warren County Morris Canal Committee

Rain or Shine



Saturday, June 10, 2017 from 11 a.m. to 6 p.m. Bread Lock Park, 2627 Route 57, Stewartsville, NJ

For more information call 908-475-6539 or email morriscanal@co.warren.nj.us

Funding has been made possible, in part, by the Warren County Cultural and Heritage Commission



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Innovative Business Loans—5-4-5 Downtown Loan Fund

- Warren County freeholders supporting downtown entrepreneurship
- Loans of up to \$25,000 at 5 percent interest for a term of five years
- New or existing business must create jobs and be located in a downtown
- Downtown must have an organization working to support, revitalize or enhance the area, and that organization must receive financial support from the municipality where the downtown is located
- TBAC conducts financial evaluations for loan applicants and also offers micro-loans up to \$35,000.





Spotlight on Monmouth County

Monmouth County policies, incentives and procedures

Incentive façade program grant providing up to \$1800 to businesses to support things like set-back, painting, etc.

Open space program. Big tax savings for purpose of slowing development in order to keep farm industry viable

Enhanced economic development approach in all facets.

Shared Service partnerships allows saving in municipalities in order to keep taxes in hand and AAA bond rating in place



monmouth arts



Spotlight on Somerset County

ARTS AND CULTURE ARE ALIVE AND WELL IN SOMERSET COUNTY!





FUNDING IS FOSTERING CREATIVE PLACEMAKING ACTIVITIES AND ECONOMIC IMPACT

- TAP grant through NJTPA and NJDOT to enhance sidewalk connections and convert a historic bridge to pedestrian bridge leading to Duke Farms.
- 160 acres around Somerville NJ Transit Rail Station designated a Brownfield Development Area making it eligible for NJDEP and NJTPA funded brownfield site remediation for the tract. Up to 5 Million dollar grant funding available for this.
- Redevelopment plan envision green space as well as commercial and residential land use.
- Estimated impact -- create 500 jobs and \$89 million a year in consumer spending.
- Creativity and the Placemaking process incorporated into all planning

COLLABORATIVE DECISION-MAKING BY MULTIPLE STAKEHOLDERS AND COMMUNITIES

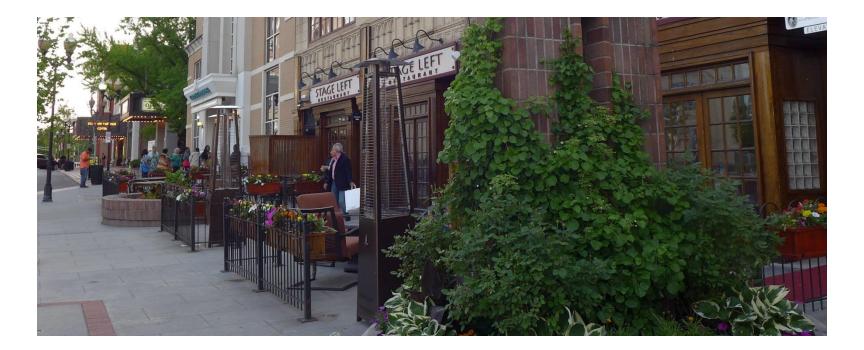
- Township, county, state, education partners etc. working collaboratively on the project.
 - 2 community workshops have been held by the team in order to engage community members in the planning effort.
 - > Bringing disparate efforts together.
 - Consistent creative placemaking steps to educate, outreach and achieve buy-in

Arts is the connector!.



Spotlight on **New Brunswick Cultural Center/** Middlesex County

COLLABORATION IN ESTABLISHING "PLACE," ASSETS BRANDING AND MARKETING ARE THE KEYS TO SUCCESS!





¡Hub City Sounds es un festival de artes escénicas, visuales y culinarias GRATUITO y acogedor para familias con eventos para todos los gustos!

jHub CIV Sounda es un festival de artes escénicas, visuales y culinarias GRATUITO y acogedor para familias con eventos para todos os gustos! Espectadores pueden traer cobijas y silias para sentarse en el área del césped en los eventos que se presentarán en los parques o en las calles de la cuidad y habrám meriodas disponibles para la compra de la compañía. "Delectable Delights." Venga a disfrutar de las Zonas de Niños presentando: Castillos de luna, pinturas ornamentales para la cara, zoológico de mascotas, pintar en lienzos, y más. Los tipos de las presentaciones, estilos y comidas variarán reflejando la población diversa de la comunidad e New Brunsvick y de la región.



HUB

CITY

EN EL PARQUE, BOYD PARK, RUTA 18 NORTE herencia de Oaxaca, México 12 de agosto - 1pm a 6pm 2NDO FESTIVAL ANUAL INDO-AMERICANO EN EL PARQUE, BOYD PARK. ofreciendo deliciosas golosinas, música y presentaciones de teatro inspirado **BUTA 18 NORTE** por la rica cultura y tradiciones del norte y sur de la India 26 de agosto - 12pm a 6pm 2NDO FESTIVAL ANUAL DEL CARIBE EN EL PARQUE, BOYD PARK. deléitese en las vibraciones de isla que destacan la cocina caribeña, la música RUTA 18 NORTE y presentaciones de bailes típicos incluyendo el reggae, soca y calypso Del 8 al 10 de septiembre - MÚSICA ROCK NEW BRUNSWICK 12pm a 6pm con festivales por toda la ciudad, culminando con una gran fiesta en Boyd Park EN EL PARQUE, BOYD PARK. el 10 de septiembre con afro-punk, indie, soul, ska y bandas pop, DIY Market, camiones de comida y más -recortado por Smugbug Productions y NJ music BUTA 18 NOBTE media consortium 16 de septiembre -19m a 69m I AAULE GEORGE LAANLE GEORGE LAANLE GEORGE LA CALLE GEORGE, ENTRE LA CALLE UBERTYY LA CALLE UBERTYY LA CALLE HERRSKY Condados differentes consistiendo de Flemington, New Brunswick y Somerville

CALLE PATERSON condados diferentes consistiendo de Flemington, New Brunswick y Somer

24 de septiembre -11 an 6:30m ENEL MAUEL ENO TRANS ENEL MAUEL ENO TRANS RUIN 15 MOTE de cartón y mucho más. El día cultimisar con la carrera de pato anual de la Fundación de Dese en el filo actartan, con premios para los ganadores!

8 de octubre - 11am a 4pm EN EL PAROUE, JOYCE KILMER PARK, #143 DE LA AVENDA JOYCE KILMER PARK, #143 DE LA AVENDA JOYCE KILMER PARK,

3ER FESTIVAL ANUAL DEL CORAZÓN LATINO disfute de la rica cultura Latina y Caribéna de New Brunswick, con bailes tipicos tradicionales, música y mucho más MIDDLESEX

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Magyar Bank

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FOLLOW US AT O/NEWBRUNSWICKCULTURALCENTER AND O/ARTSNEWBRUNSWICK

Traiga sábanas o sillas para sentarse en el césped en los eventos del parque. Refrescos disponibles para la compra.

ESTACIONAMIENTO GRATIS Exactamente a una cuadra de Boyd Park, en el Edificio de Seguridad Pública de Rutgers, ubicado en 55 Commercial Avenue. Busque los globos amarillos.











Positive information is contagious. The key is having enough partners spreading the good news.

> -Tracey O'Reggio Clark New Brunswick Cultural Center



Spotlight on Hudson County

HEALTH OUTCOMES



supported by:



Saturday Sept. 9, 2017

Dennis P. Collins Park, **Bayonne** @ 1st Street Time: 11:00 am - 6:00 pm FREE

Premiere Arts, Music, Dance and Cultural Event





Son 3 y Mas feat. Ralph Irizarry





Beninghove's Hangmen

Hosted by: Lynn Hazan - ChicPeaJC

Dance Performances Dance With Me Dance Studio, Surati Dance Company, Zawadi School of African Dance, Jersey City Ballroom Dancers and Expressive Creative Soul featuring Heather Smith

Food Truck Row | Beer Garden | Kids Craft Corner Artist Vendor Market | Two Perfomance Stages



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COUNTY FOCUS ON DIVERSITY AND INCLUSION

- Happens organically in the schools
- Open public spaces generously and support every festival and local non-profits
- Implement and regulate a zero discrimination tolerancy policy
- Sensitivity to cultures' balancing act between assimilation and maintaining heritage
- Sensitivity to reluctance in cultural groups to displace their revered leaders.
- Be proactive in collaborating between county and municipality on branding and marketing
- Invite people to "Come Back Home" through promotions



Spotlight on Sussex County



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Spotlight on Woodbridge & Rahway/ Union County



All nominees must be recognized in their field OR recognized as a 'Rising Star'. Place your nominations at RahwaysOwn.com!

Pictured above, cisclwise from top left: Daphne Lee, Antonio Garay Milton Riedman, Shanice Williams, carl Sagan, Sayari Jindesa, Milola Testa, ke Jabbosan, Lloyd Gartison



CREATIVE NEW JERSEY

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WOODBRIDGE







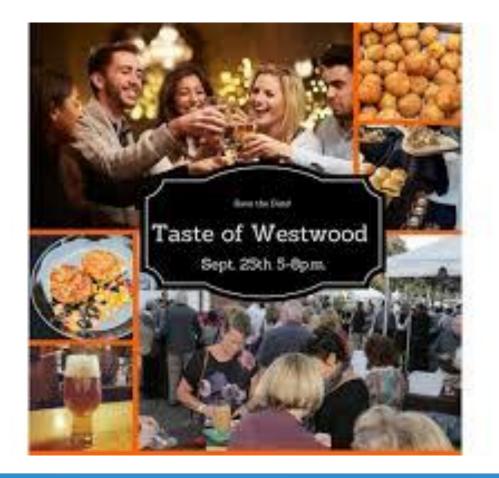
INNOVATIVE FUNDING

- County grant of \$6 million to build arts center
- Educational Grants and In-Kind Donations
- Innovative use of PILOT tax incentive program resulting in:
- Significant improvement of real estate prices
- Enhancements in school facilities and programs
- Improved transit access
- Robust business attraction

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Spotlight on Bergen County



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Spotlight on Hunterdon County



Shopping • Services • Dining • Culture







Hunterdon ED Funding

Hackathon—Public/Private Sector support

Highlands Council reimbursement for a tourism study

Federal EDA-- incubator feasibility study (50%)



Spotlight on Morris County

Wharton Boro Canal Day





Spotlight on Tuckerton Seaport Ocean County

TUCKERTON SEAPORT CREATIVE PLACEMAKING BEFORE THERE WAS A NAME FOR IT!





Spotlight on East Orange/ Essex County

EAST ORANGE–BUILDING UPON HISTORICAL AND CULTURAL ROOTS

- Utilize the transit areas as center of development.
- Focus on artists and entrepreneurs
- View downtown as an opportunity zone
- Diligent about community-centric planning
- Smart use of CDBG grants and CDHO collaboration to construct 102 SFHs
- Created an award-winning First Time Homebuyer's Program

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IT WOULD BE STRETCHING IT TO THINK THAT ARTISTS ALONE CAN CHANGE DECADES OF UNDERINVESTMENT OR HUGE SOCIETAL ISSUES. BUT WE BELIEVE THAT THEY CAN MAKE A POWERFUL DIFFERENCE. ARTISTS' WORK SIGNALS THAT THINGS ARE CHANGING IN NEIGHBORHOODS. THEY CAN BRING PEOPLE TOGETHER FROM DIFFERENT BACKGROUNDS, ENCOURAGE PEOPLE TO THINK ABOUT OUR COMMUNITIES IN DIFFERENT WAYS, PROPOSE INTERESTING SOLUTIONS TO PROBLEMS ON A SMALL SCALE AND MAYBE MOST IMPORTANTLY ... ARTISTS CAN HELP PEOPLE BELIEVE AGAIN.

SETH BEATTIE, PRINCIPAL NESDC AND CPAC

FOR FURTHER INFORMATION:

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