Key Stakeholders

Likely

- Local government officials
- Public Sector & Civic Institutions
- BIDS
- Private Sector businesses/employers
- Non profits & Community Groups
- Funders
- Professionals

Unlikely



STEP 2: EVALUATE SPACE / IDENTIFY OPPORTUNITIES

y in order pportunity walkability, ind sense - drawing ins to the ro activate

as for what to see and ity!

your ents!



Assess: Opportunities & Challenges



Plan & Host Placemaking Workshop



Consider other engagement options



Topical Focus Groups



Pop-up Workshops: Dot Preference Surveys



Placemaking Events





block?







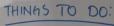
NEIGHBORHOOD COMPETITION (Basketball BIBLE READING BASKETBALL 11 CONTESTS (CLIMBING WALLS Home improvement New Schools THEATER/SKITS FOR KIDS VIDEO GAMES CHESS

Leader Program Sing Program Make a Leader Ship

CLEAN UP PLAY GROWND. EXERCISE PROGRAM CLEAN UP THINGS CLEAN UP CAMPAINS

DAY CARE YOUTH PROGRAM S MORE FESTIVALS LIKE THIS

10/29/2011 07:06



STEP 3: CREATE A PLACE VISION



Vision = Values + Desires



- 2. Farmers' market
- 3. Outdoor fitness classes
- 4. Complete Street
- 5. Community garden
- 6. Flexible Seating for eating and socialization
- 7. Adult exercise equipment
- 8. Healthy meal classes
- 9. Dance Nights under the stars

10. Learn to Bike children's event

11. Bike Rental



STEP 4: IMPLEMENT SHORT-TERM EXPERIMENTS

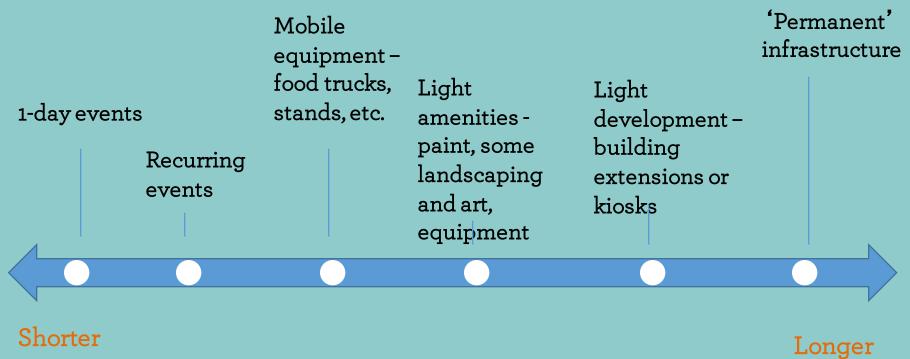


LQC Activation & Concept Plan

- I. ACTIVATION PLAN
- 2. CONCEPT PLAN
- 3. KIT OF PARTS
- 4. FUNDING and
- 5. TIMELINE
- 6. PERMITTING
- 7. SOCIAL MEDIA CAMPAIGN
- 8. BUILD IT
- 9. THROW A PARTY

	Contact	Include			
ACTIVITIE	Person from Working	Implementing Partner(s) or Organization(s)			
ACTIVITIES & EVENTS Children's art exhibits	Group	samzation(s)	Status (updates on progres		
a solution of the solution of			on progress with	Funding Estimate	
Lunchtime concerts		local sch	partners, funding, deadline, etc.)	ale	Deadlin
in the second se		local school districts/boards; children's museum; museum educators Vearby high school	- saine, etc.)		for Completi
Bloodmobile, bookmobile, mobile Post office	[Vearby high set			next activ
Culture			<u> </u>	no cost - \$500 for display mod	
Cultural Presentations; displays or activities based around local put in issues	10	teal chamber music group or jazz cal libraries, hospitals, civic groups or nprofits		- Inderiol-	
activities based around local public issues Weekly farm:	1110	What what what what what what what what w	/	no cost - \$2000	
Weekly farmers market	the	aters,schools, community/cultural			
and a market		s community/cultural	/ p	goods and services	
Theatre/dance/band rehearsals	City	Ormelius		provided by organizer	
Circle Ci	farm	ers and growers			
Giant chessboard (and/or other	local	performing arts groups, theaters,			
Sideway	or sch	ools		cost	
Sidewalk or plaza chalking festival	local c	hess clube a		cost	
ing restival	societi	hess clubs or game/puzzle	7 20.		
Local arts, crafts or g			here all		
Local arts, crafts or flower markets	groups/ middle	coller#	ALL		
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		play area			
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LQC: From "Test" to "Invest"



term, less intense Longer term, more intense

Kit of Parts



Seating



Fermob - Luxembourg BISTRO

Shade



Ø

9ft Outdoor Patio Umbrella Aluminum with Tilt Crank

EZ Pop-Up Tents

Planters & Surface Cover



Large Square Tree Planter





Artificial Grass

Planter with Solar LED Lights

STEP 5: ONGOING RE-EVALUATION & LONG TERM IMPROVEMENTS



Assess Results & Replicate

What are three words you would use to describe Campus Martius?



Conduct surveys and interviews



Bring back the dots and post-its!

Develop a long term plan



Power of 10+!

Expanding your efforts

- What other places in the community need to be improved?
- Who will fund?
- How will stakeholders be involved?
- How can you combine efforts with other similar groups or projects in the region

When they say it can't be done, it doesn't always work out that way.

- Yogi Berra

PEER to PEER Power of 10

- Candace Lee, Executive Director, ValleyArts District
 Orange
- Marta Lefsky, Director of Planning & Development, Woodbridge - Rahway to Woodbridge Center
- Joe Barris, Assistant Director, Monmouth County Division of Planning - Monmouth County Arts



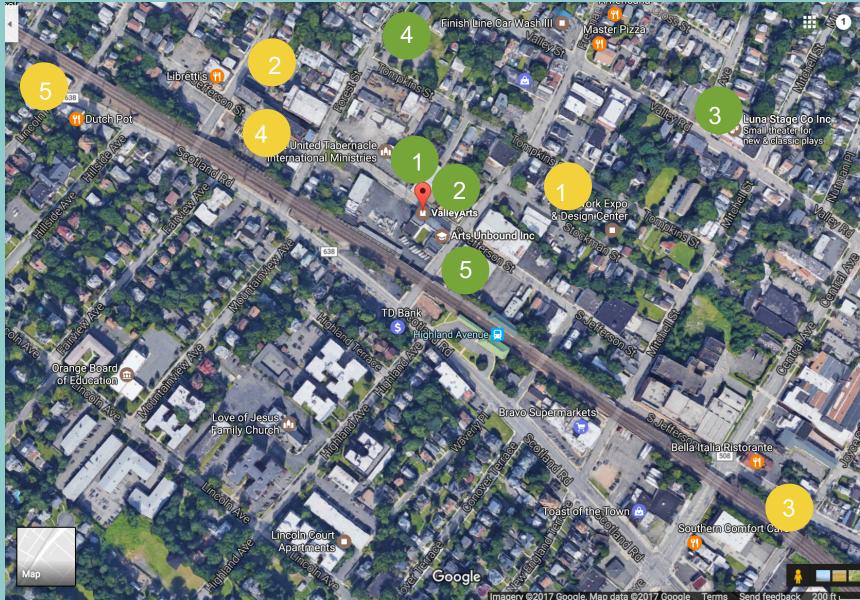
Valley Arts District: Project Overview

- Valley We Design: Art from the Heart of the Community
 - Urban Design
 Framework and
 Streetscape Guidelines
- Power of 10 in the Valley Arts District, Orange





POWER OF 10: VALLEY ARTS DISTRICT



Best

Most Potential

POWER OF 10: VALLEY ARTS DISTRICT

List 5 best places. For each place provide 3-5 reasons why it is the best.

- 1. artfullbean: boutique artisan café- entrepreneur incubator
- 2. Community Gallery: monthly curated art shows and community events
- 3. Luna Stage: equity theater nurturing new and innovative projects
- 4. Hat City Kitchen: lively music and food
- 5. Arts Unbound: gallery and classes serving people with disabilities and seniors

List 5 places with the most potential.

- 1. Iron Works: coming soon- commercial kitchen incubator-Garden State Kitchen
- 2. Presence: work place and retails for innovative fashion designer
- 3. Southern Comfort Cafe: southernn cooking and event space
- 4. Hat City Lofts: commercial/residential space
- 5. Our Lady of the Valley: community outreach oriented church

POWER OF 10: VALLEY ARTS DISTRICT

Choose 1 of your five best places. List 5 things you can do or experience in this place that make it great. Artfullbean-artisan boutique cafe

- 1. Enjoy artisan coffee and locally baked pastry and free WiFi
- 2. Events every Thursday
- 3. Participate with ValleyD Radio- internet radio station
- 4. Artisan store featuring local and Haitian artisans/local art available
- 5. Sunday acoustic brunch featuring local musicians and poets
- Choose 1 of your five places with the most potential. List 2 things you can do in this place, and 3 additional things to do or experience that would improve it. IronWorks-Garden State Kitchen
 - 1. Local catering
 - 2. Entrepreneur opportunities
 - 1. Commercial kitchen rental for small caterers
 - 2.Tastings events
 - 3. Local Farmers Market

Rahway to Woodbridge: Project Overview

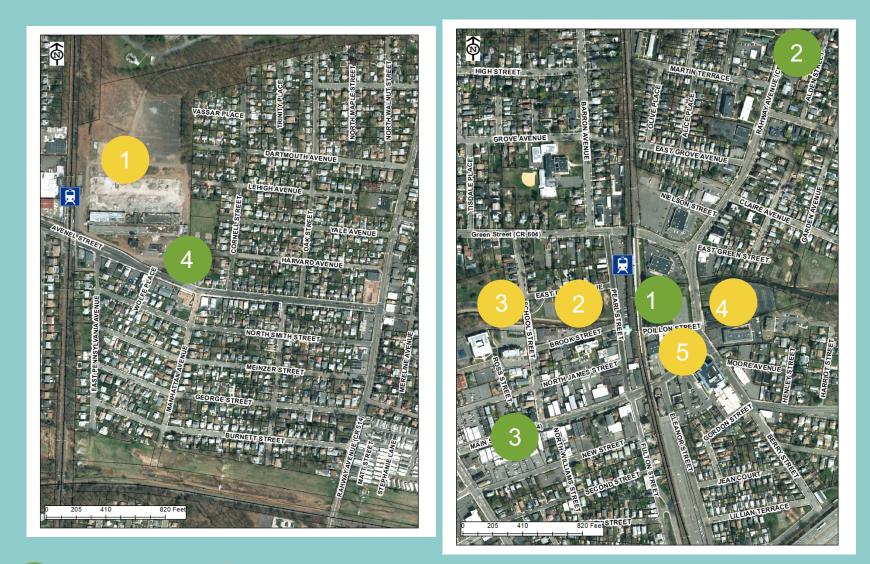
- A Day of Art by Train!
 - The Big Idea:
 - Art Walk and Breakfast in Rahway
 - Lunch in Avenel visit Arts Center
 - Dinner and Gallery Visit in Woodbridge



 Power of 10 at Avenel Arts Center and Downtown Woodbridge



POWER OF 10: AVENEL ARTS CENTER DOWNTOWN WOODBRIDGE



Best

Most Potential

POWER OF 10: AVENEL ARTS CENTER DOWNTOWN WOODBRIDGE

List 5 best places. For each place provide 3-5 reasons why it is the best.

- 1. Parker Press Festivals, Open Space, History
- 2. Barron Arts Center Culture, Art, Community Events (historic first free public library in MC)
- 3. Woodbridge Gallery Downtown Art Presence, Events "Brushes and Beer", Local artist showcase.
- 4. Eric LeGrand Park Open Space, Play Area, Connectivity to Downtown Avenel. Renovated and Rededicated park named after Avenel resident. *List 5 places with the most potential.*
 - 1. Avenel Arts Village (construction in progress)
 - 2. Tanzman Park (Downtown Woodbridge) (possible gateway to train station)
 - 3. Heards Brook Park (Downtown Woodbridge) (pinned in, possible festival grounds)
 - 4. Berkeley College (Downtown Woodbridge)
 - 5. Main Street/Rahway Avenue Shopping Center (Downtown Woodbridge)

POWER OF 10: AVENEL ARTS CENTER DOWNTOWN WOODBRIDGE

Choose 1 of your five best places. List 5 things you can do or experience in this place that make it great. [Parker Press]

- 1. Concert
- 2. Farmers Market
- 3. Barron Fest
- 4. Holiday Themed Events Ghost Tour, Easter Egg Hunt, Beer Festival
- 5. Dine Downtown

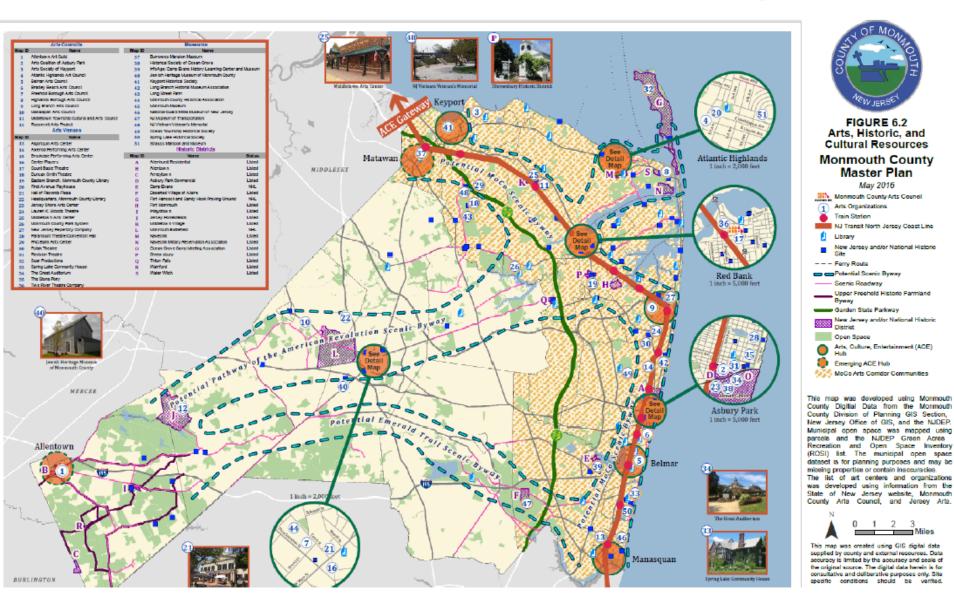
Choose 1 of your five places with the most potential. List 2 things you can do in this place, and 3 additional things to do or experience that would improve it. [AVENEL ARTS CENTER – UNDER CONSTRUCTION]

- 1. Attend Community Events at the new 13,150 SF Arts Center
- 2. Dine and Shop at the Retail Building
- 3. Listen to music from the Arts Center, while sitting outside the building
- 4. Passive Recreation Stroll downtown Avenel and the adjacent EL Park
- 5. Live here. Mostly Residential Site with approximately 95% of the development apartments and townhomes for rent.

MoCo Arts: Project Evolution

- MC Bayshore Region Plan (2006): First conversation of arts in a County Plan
- MC Coastal Monmouth plan (2010): Introduces arts corridor concept & ACEs
- Creative Monmouth (2012): Creative NJ Convening (pre Sandy)
- Creative MoCo (2013): Help MoCo Arts Partnership to make Monmouth County (MoCo) a regional arts destination of choice (post Sandy)
- MoCo Arts Corridor Partnership was cited as a case study in a presentation at the United Nations' 52nd Session Commission of the Commission for Social Development
- Creative Industries Report (2015)
- Monmouth County Master Plan (2016)
 - Formalized the MoCo Corridor concept into a policy document
 - Expand the MoCo Arts Corridor to western Monmouth County (Freehold)
 - Recommendations support creative placemaking and cultural planning
 - Adopted the Monmouth Arts Cultural Arts Plan as a component of the Master Plan
 - Develop cultural-scenic byway network throughout the county

POWER OF 10: MoCo Arts Arts, Historic, Cultural Resources Map



POWER OF 10: MoCo Arts Freehold Borough ACE Example

Experiencing Place

Freehold Borough is.....

- Historic Town (1683)
- Battle of Monmouth (1778)
- Western Monmouth Co.
- County Seat
- Arts, Culture, Entertainment (ACE) Hub
- Urban/Regional Center
- M.C. American Crossroads Byway



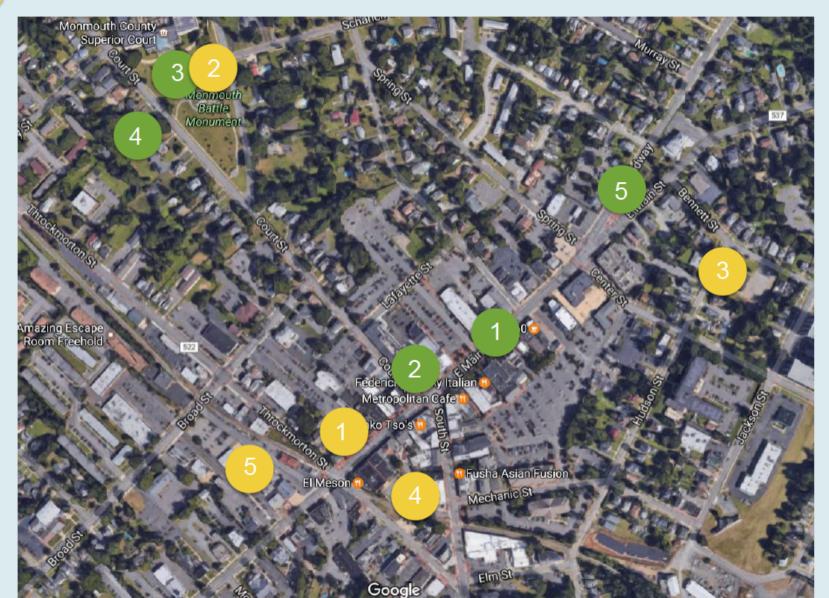
Photo: Freehold Borough Arts Council



POWER OF 10: MoCo Arts Freehold Borough ACE Example

Most Potential

Best



POWER OF 10: MoCo Arts Freehold Borough Best



POWER OF 10: MoCo Arts Freehold Borough Most Potential



POWER OF 10: MoCo ARTS

List 5 best places. For each place provide 3-5 reasons why it is the best.

- 1. Main Street: Restaurants, entertainment, walkable, historic, people
- 2. Hall of Records: Focal point, classic look, "Town square", meeting place
- 3. Monument Park: Open space, verdant, enclosed, charming
- 4. M.C. Historic Association: Exhibits, archives, learning, art, history
- 5. Veteran's Memorial: Commemorative, respectful, visible, landmark

List 5 places with the most potential.

- 1. West Main Street Pocket Park
- 2. Monument Park
- 3. Bennett Street School
- 4. South Street Triangle
- 5. Bus Depot/parking lots behind town hall

POWER OF 10: MoCo ARTS

Choose 1 of your five best places. List 5 things you can do or experience in this place that make it great. [PLACE: Main Street]

- 1. Outdoor café dining
- 2. Center Street Players
- 3. Freehold Idol/Free Concerts
- 4. Carnegie Library
- 5. People watching

Choose 1 of your five places with the most potential. List 2 things you can do in this place, and 3 additional things to do or experience that would improve it. [PLACE: Monument Park]

- 1. Stroll
- 2. Sit and relax
- 1. Outdoor entertainment venue
- 2. Wayfinding to downtown (connectivity)
- 3. Pop up or on-site vendors in the park

GROUP EXERCISE

- VALLEY ARTS DISTRICT: IronWorks-Garden State Kitchen
- RAHWAY TO WOODBRIDGE: Avenel Arts Center
- MoCo ARTS: Monument Park

GROUP EXERCISE

- What additional uses and activities could be clustered with or added ?
- What **social** or group activities could be supported here?
- What physical enhancements would make it more comfortable?
- Are there ways to improve connections to other places nearby?



PEER to PEER Q&A

- Candace Lee, Executive Director, ValleyArts District
 Orange
- Marta Lefsky, Director of Planning & Development, Woodbridge - Rahway to Woodbridge Center
- Joe Barris, Assistant Director, Monmouth County Division of Planning - Monmouth County Arts



PLACEMAKING **GUIDE** for MAIN STREET MANAGERS

THE LIGHTER, QUICKER, CHEAPER TRANSFORMATION OF PUBLIC SPACES

Healthy Hubs: How Markets Create a

A Citizen's Guide

to Better Streets

HOW TO ENGAGE YOUR TRANSPORTATION AGENCY

New Sense of Community

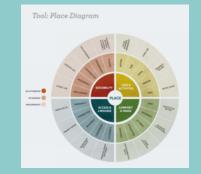
MAKING YOUR

MARKET A DYNAMIC

COMMUNITY PLACE

PLACE GAME PLACE PERFORMANCE EVALUATION FOR MAIN STREET

A Tool for Initiating the Placemaking Process



RESOURCES



A Citizen's Guide to Better Streets

HOW TO ENGAGE YOUR TRANSPORTATION AGENCY

Gary Toth

Director of Transportation Initiatives Project for Public Spaces 609-397-3885 Gtoth@pps.org

Project for Public Spaces, Inc.

http://www.pps.org/pdf/bookstore/How_to_Engage_Your_Trans portation_Agency_AARP.pdf

UPCOMING CONFERENCES & TRAINING

PLACEMAKING: MAKING IT HAPPEN

MAY 10-12TH | NEW YORK CITY

Bring your spaces from ordinary to extraordinary with this intensive two and a halfday training (registration open 1/15). Learn more...

HOW TO CREATE SUCCESSFUL MARKETS

JUNE 16-17TH | NEW YORK CITY

Learn how to create or grow a thriving public market in your city and join us on a tour learning from the markets of NYC (registration open 1/15). Learn More...

PLACEMAKING WEEK

OCT 11-14TH | AMSTERDAM, NETHERLANDS

Join activists and leaders from around the world to envision a place-led future for cities. Learn More...



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