

NEIGHBORHOOD STREET →

NEIGHBORHOOD ST / BIKE BLVD
LANE

DESTINATION STREET

SUPPORT STREET →

MEW

ALLEY

COMMERCIAL AVENUE

AVENUE

BOULEVARD

COMMERCIAL BOULEVARD

RURAL HIGHWAY →

RURAL DRIVE

INDUSTRIAL ACCESS ROAD

PATH →



Comfortable for All Users Is Not the Same
As Space for All Users on Every Street

Layer in the Placemaking



Layer in the Placemaking

- Attractions and Destinations
- Identity & Image
- Active Edge Uses
- Amenities
- Management
- Flexibility
- Intrigue, Uncertainty, Humor



Attractions & Destinations



Identity & Image (Authenticity)

- Showcase local assets to create a distinct sense of place
- Businesses, pedestrians and drivers raise their behavior (conform, respect) to this vision





Littleton, NH



Lambertville, NJ

Mural honoring local history and *special events*



Hawthorne Square – Philadelphia, PA

Active Edge Uses

- Sense of Enclosure
- Ground Level Transparency
- Physical Connections



HIGH ENCLOSURE



LOW ENCLOSURE



enclosure

Enclosure refers to the degree to which streets and other public spaces are visually defined by buildings, walls, trees, and other elements. Spaces where the height of vertical elements is proportionally related to the width of the space between them have a room-like quality.

Slide Courtesy of Dan Burden

HIGH TRANSPARENCY



LOW TRANSPARENCY



transparency

Transparency refers to the degree to which people can see or perceive what lies beyond the edge of a street or other public space and, more specifically, the degree to which people can see or perceive human activity beyond the edge of a street or other public space. Physical elements that influence transparency include walls, windows, doors, fences, landscaping, and openings into midblock spaces.

Slide Courtesy of Dan Burden

Active and Connected Edges

Physical Connections



JFK Boulevard – San Francisco, CA

Active and Connected Edges

Physical Connections



Active and Connected Edges

Physical Connections

Undoing “Seas of Pavement”



Putnam Triangle Plaza

Amenities

- Public and private seating options
- Triangulate to support use – cluster sidewalk elements like benches, waste baskets, planters, lampposts, cafes



Management

- Maintenance and security
- Programming – daily activity generators and cultural, civic events



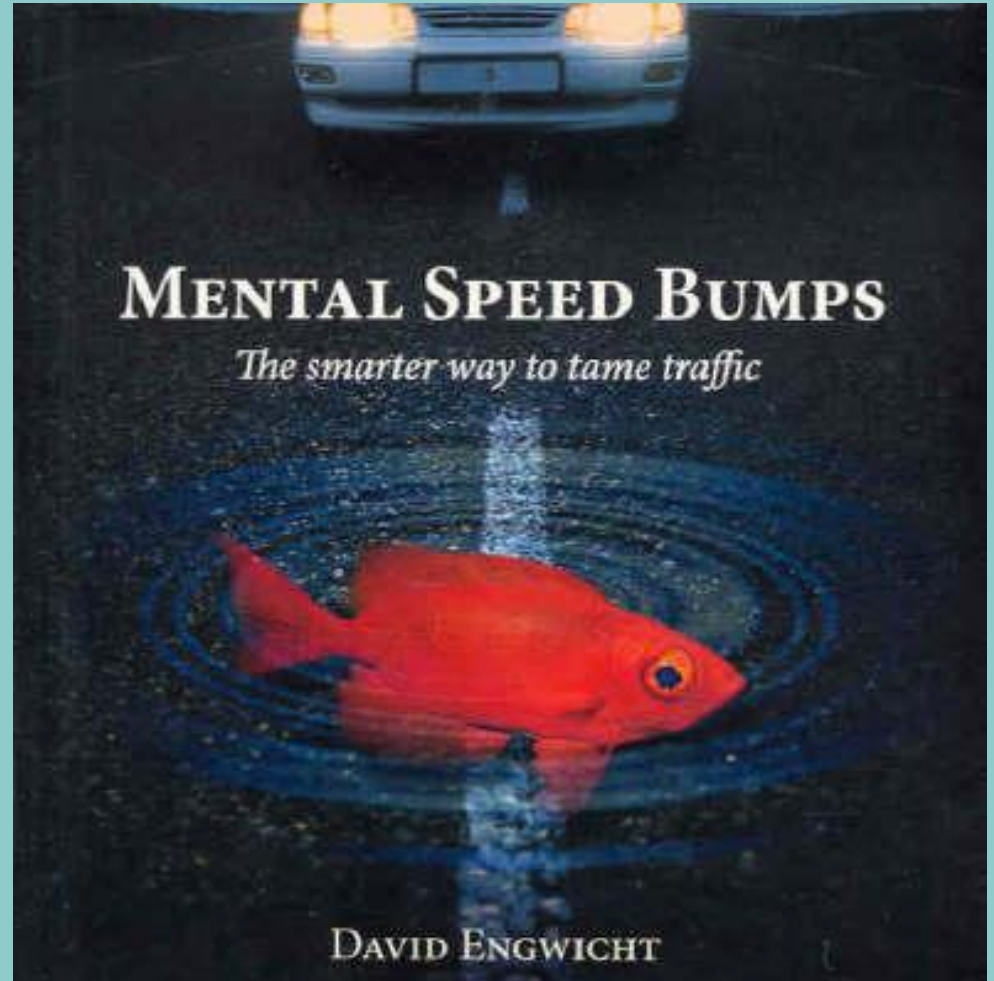
Flexibility

- Street design can respond to community use



Intrigue, Uncertainty, Humor

- David Engwicht



Intrigue, Uncertainty, Humor



Intrigue, Uncertainty, Humor



Intrigue, Uncertainty, Humor



Intrigue, Uncertainty, Humor



- **Thinking Beyond the Station**



Make the station a community place



This



Not this

South Orange Station, NJ



- Gathering places & destinations for social interaction
- Programmed for community events
- Reflects local character & culture

*Transit Value Premiums from various studies.
Source: Center for Transit-Oriented Development*



Redesigned and revitalized
Main Street



Bus Stops as Places

- Projects a positive image of transit service
- Appropriate passenger amenities and waiting areas
- Attractive lighting, signage, and landscaping

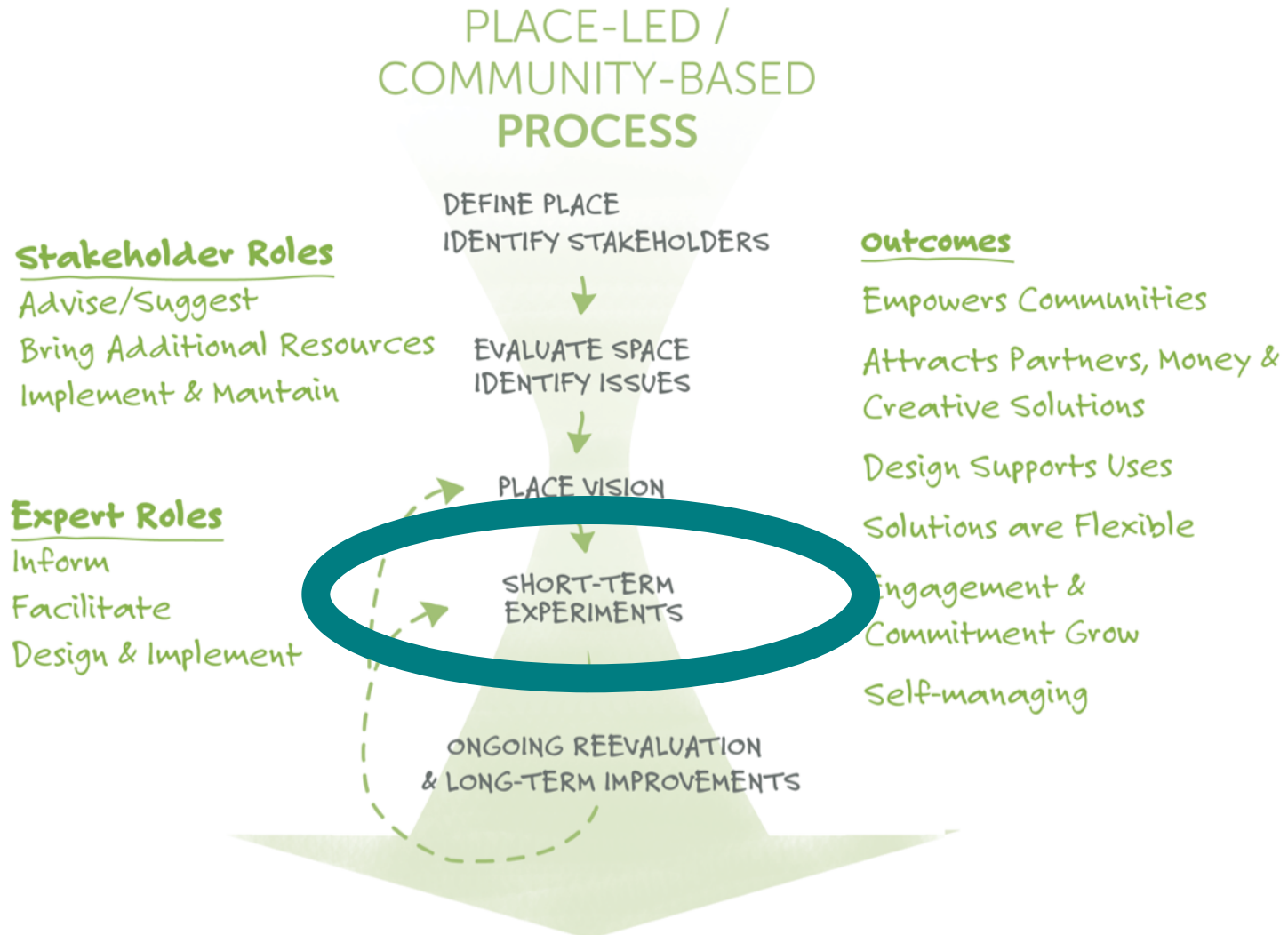


Rochester, NY



Portland, OR

- **Lighter, Quicker, Cheaper**



Spectrum of Change



DEMONSTRATION



PILOT PROJECT

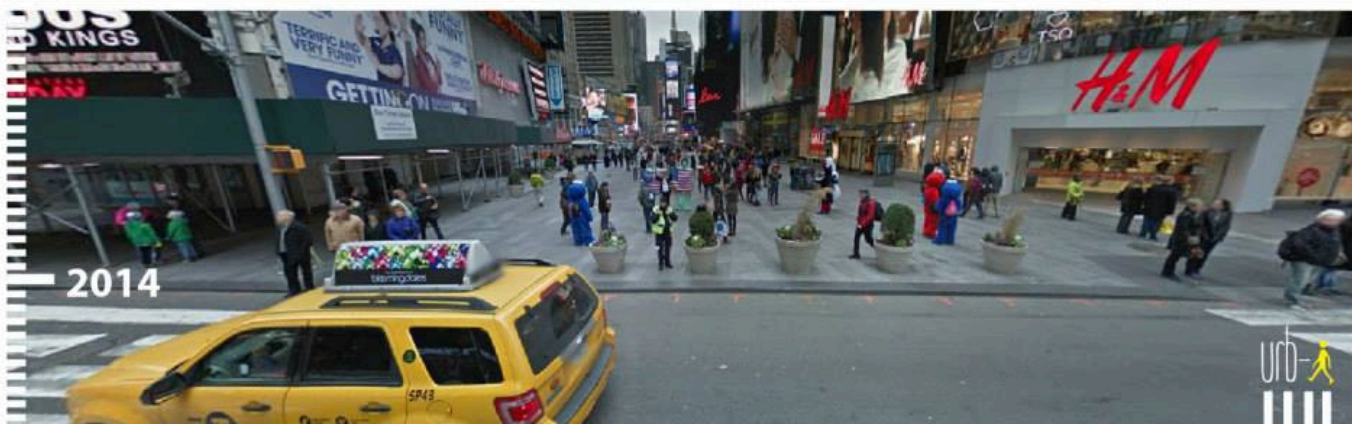
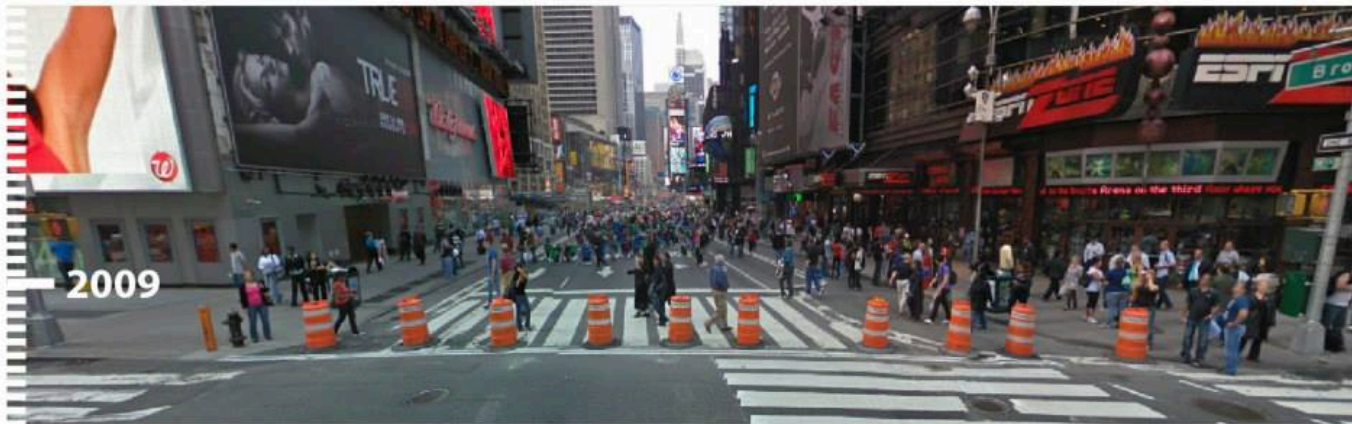


INTERIM DESIGN



PERMANENT INSTALLATION

Times Square, NYC



Try it!

*Minneapolis Bicycle Coalition
Open Streets Demonstration Project*



Image: Sam Rockwell.



Increasing People Space Chicago



Lincoln Hub, Chicago, IL. Built in 2015. Photo Credit: John Greenfield

Increasing People Space Chicago



Brownsville, Brooklyn
www.nyc.gov/streetseats

City Repair Project, Portland, OR



**Citizens' Institute
on Rural Design**

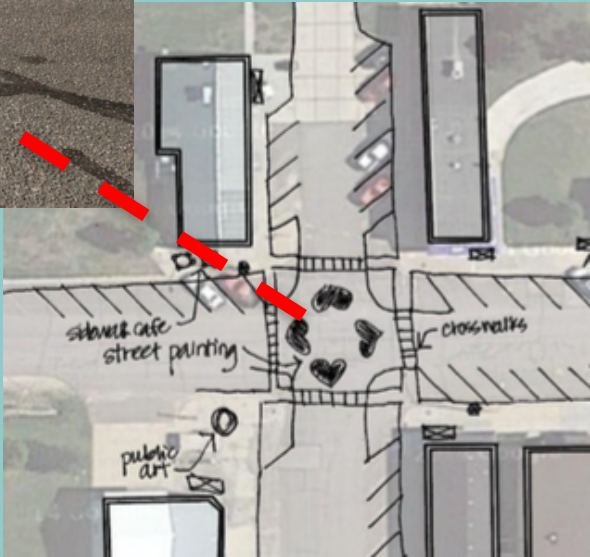
**Hallam
NE**



the
Little Town
with a
Big Heart



MAIN STREET PLACEMAKING



Painted Intersection

- **Restructure Government to Support Public Spaces**

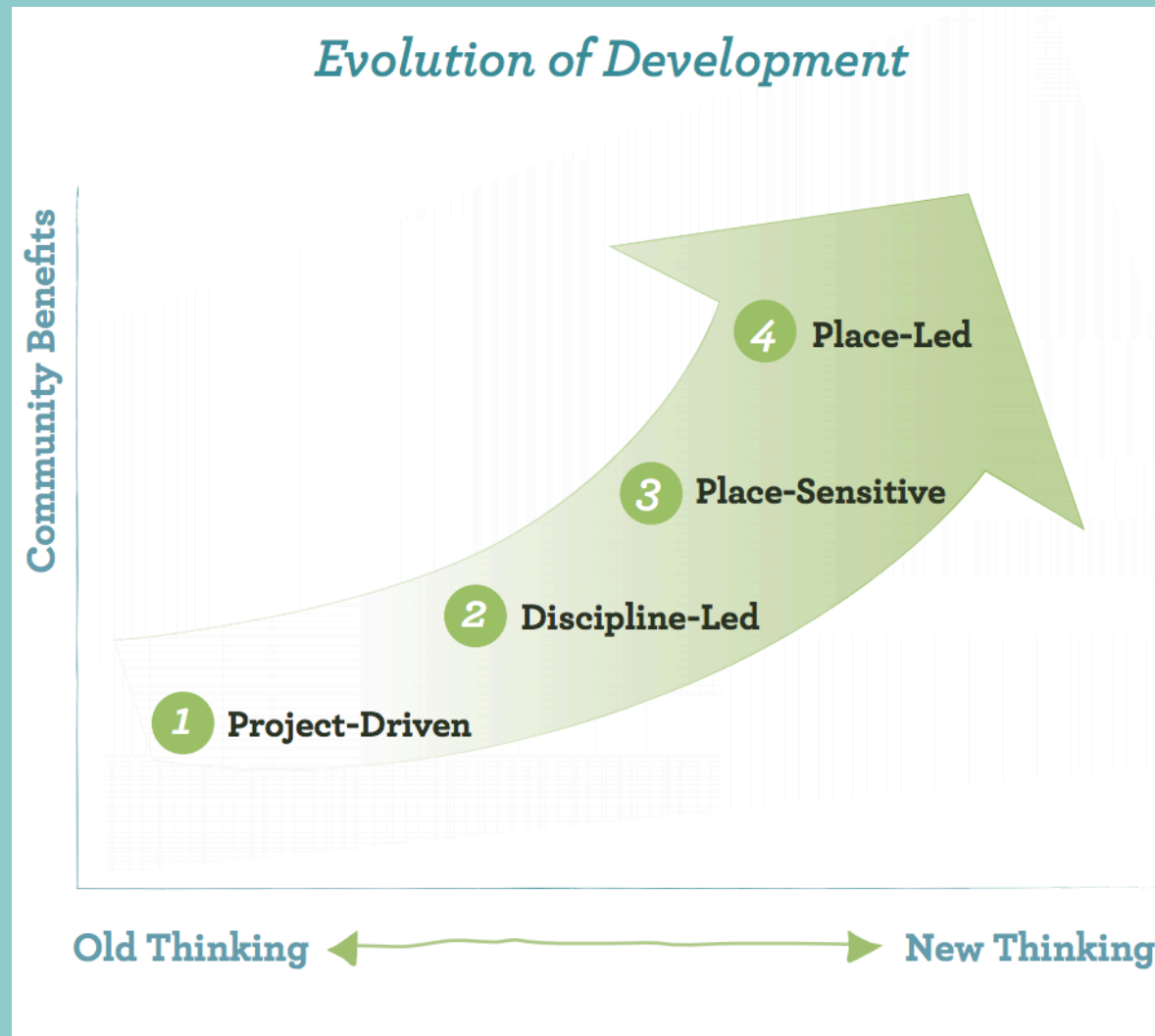
Oh Leslie,
you're like
Pawnee's
Jane Jacobs...



“It is not enough for [government] administrators in most fields to understand specific services and techniques. They must understand, and understand thoroughly, specific places.”

— Jane Jacobs, The Death and Life of Great American Cities

TOWARD A PLACE-LED FUTURE



RECAP PLACEMAKING

Placemaking Strategies

- Power of 10+
- Streets as Places
 - Retuning (engineering) for Comfort
 - Layer Placemaking
- Thinking Beyond the Station
- Lighter Quicker Cheaper
- Place Governance

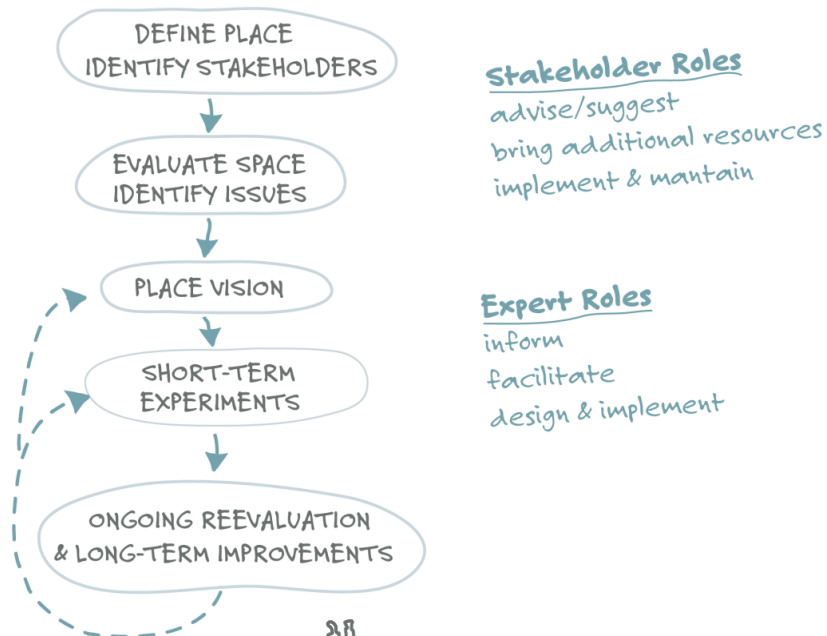
*“When you focus on a place,
you do everything differently.”*

~Fred Kent



PLACEMAKING TOOLS & TECHNIQUES

PLACE-LED / COMMUNITY-BASED PROCESS



STEP 1: DEFINE PLACE & IDENTIFY STAKEHOLDERS

POWER OF 10+



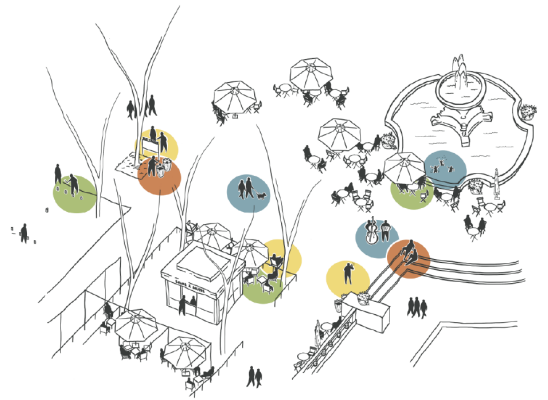
City/Region

10+ MAJOR DESTINATIONS



Destination

10+ PLACES IN EACH



Place

10+ THINGS TO DO,
LAYERED TO CREATE SYNERGY

PlaceMapping



- Great Destinations
- Opportunities
- Problem Areas